SAINIK SCHOOL GOPALGANJ

SUB: ENGLISH CLASS - XII ASSIGNMENT

Lesson: 1: The Last Lesson

Q1. Read the passage carefully and answer the questions that follow.

Pioneering Indian-American actor Sabu, who produced the 1940 classic The Thief of Baghdad, but could not make its sequel before his death in 1962, has had his dream come true 60 years later. All thanks to his daughter. Two years ago, Sabu's daughter Jasmine published Moon Shadow: The Adventures of The Thief of Baghdad, a tale for adolescent readers in which she resurrected Abu, The Thief of Baghdad, the character her immortalized, who this time rescues the princess and the kingdom of Basrah from the machinations of Khaled, a neighbouring king.

- (a) After producing The Thief of Baghdad, Sabu wanted to
 - i. ensure the success of his daughter as an actress
 - ii. produce a play on the life of Khaled
 - iii. produce a sequel to The Thief of Baghdad
 - iv. retire from his job as a producer
- (b) In his new incarnation, Abu emerges as
 - i. ruthless villain
 - ii. a benevolent hero
 - iii. an ardent lover
 - iv. an ideal king
- (c) Sabu's dream has "come true" means
 - i. his daughter has acted in a film
 - ii. his daughter has written a book
 - iii. Sabu has written a book
 - iv. his daughter has continued the story of Abu

Q2. Read the passage carefully and answer the questions that follow.

Spring is the season of renewal, when new green can be seen on the trees and the lawns of parks. Spring flowers have blossomed in riot of scent and a rainbow of colours. Houses shake out their dust and housewives go about in a flurry of activity. Woolens begin to disappear; the light cottons begin to come back. Lazy lizards come out of their sleep and go back to their job of fly-hunting.

- (a) The spring season is usually a
 - i. time for regeneration
 - ii. time to plant saplings
 - iii. period of plenty
 - iv. festive time
- (b) According to the passage, when spring comes, it brings with it
 - i. a riot of green colours

- ii. increased activity
- iii. excessive movement
- iv. disorganised enthusiasm
- (c) According to the passage, the lazy lizards come out to
 - i. bask in the sun
 - ii. catch flies
 - iii. hunt for a mate
 - iv. adore the spring time
- Q3. Fill in the blanks with suitable words / phrase.
 - (a) Franz was afraid of being scolded by the teacher because he had ------
 - (b) When Franz passed the town hall there was a crowd in front of ------.
 - (c) Usually the school begins with ----- which is heard out in the street.
 - (d) The moment Franz settled in the class he saw that his teacher was on his --.
 - (e) ----- were sitting on the back benches of the classroom.
 - (f) ----- are addressed as 'the wretches' in the lesson.
 - (g) The villagers attended the last class of M Hamel to -----
 - (h) ----- have all a great deal in reproaching themselves with.
 - (i) M Hamel said that French language was the -----.
- **Q4.** "Don't go so fast, bub: you will get to your school in planty of time!" Who said it and why?
- Q5. What was Franz's observation when he reached the school?
- **Q6.** Why do you think that M Hamel was in his ceremonial dress?
- Q7. How did Franz enter the classroom and what was the reaction of his teacher?
- **Q8.** Why did M Hamel ask his students and the villagers to guard French among them?
- **Q9.** What message does the writer want to convey to the readers through 'The Last lesson'
- **Q10.** After studying the lesson, write a debate expressing your views on "Political enslavement is a curse on any nation as it deprives it of its identity".
- **Q11.** Collect 10 unfamiliar words from the lesson and write their synonyms and antonyms.
- **Q12.** Imagine yourself as Franz. Write a letter to your elder brother describing what transpired on the last day of M Hamel's stay at the school.
